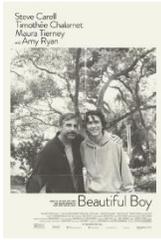


# Miles City Film Festival

The Montana Theatre is pleased to present a series of films that give you the opportunity to see movies that are not necessarily in the mainstream, but ones that are available mostly at specialty art houses in larger cities. Some of these movies may be foreign... most are critically acclaimed... all bring to Miles City the best in movie story telling.

The series will be on Thursday Nights for 6 weeks beginning on March 14<sup>th</sup>. Unless otherwise noted there will be one showing starting at 7:00pm.

## March 14<sup>th</sup> Beautiful Boy



Based on the memoir "Beautiful Boy" by David Sheff and "Tweak" by his son, Nic Sheff, Beautiful Boy chronicles the heartbreaking and inspiring experience of survival and recovery in a family coping with addiction over many years.

**Stars:** Steve Carell, Timothee Chalamet, Timothy Hutton

**Rated:** R for drug content throughout, language, and brief sexual material use.

## March 21<sup>st</sup> On the Basis of Sex



The story of Ruth Bader Ginsburg, her struggles for equal rights and what she had to overcome in order to become a U.S. Supreme Court Justice.

**Stars:** Felicity Jones, Armi Hammer, Kathy Bates, Sam Waterson

**Rated:** PG-13 for some language and suggestive content

## March 28<sup>th</sup> Green Book



Viggo Mortensen (Eastern Promises, The Lord of the Rings trilogy) and Academy Award winner Mahershala Ali (Moonlight, Hidden Figures) star in Participant and DreamWorks Pictures' Green Book. Peter Farrelly (There's Something about Mary, Fever Pitch) directs the warmhearted and surprisingly comic road-trip adventure based on a true friendship that transcended race, class and the 1962 Mason-Dixon line.

**Stars:** Viggo Mortensen, Linda Cardellini, Sebastian Maniscalco, P.J. Byrne, Mahershala Ali, Don Stark

**Rated:** PG-13 for thematic content, language including racial epithets, smoking, some violence and suggestive material

**April 4<sup>th</sup>**

## **The Favourite**



Early 18th century. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail (Emma Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. Their burgeoning friendship gives her a chance to fulfil her ambitions and she will not let woman, man, politics or rabbit stand in her way.

**Stars:** Nicholas Hoult, Rachel Weisz, Emma Stone, Olivia Colman, Mark Gatiss, Joe Alwyn

**Rated:** R for strong sexual content, nudity and language.

**April 11<sup>th</sup>**

## **BlacKkKlansman**



From visionary filmmaker Spike Lee comes the incredible true story of an American hero. It's the early 1970s, and Ron Stallworth (John David Washington) is the first African-American detective to serve in the Colorado Springs Police Department. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman (Adam Driver), into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as the organization aims to sanitize its violent rhetoric to appeal to the mainstream. Produced by the team behind the Academy-Award® winning *Get Out*.

**Stars:** John David Washington, Adam Driver, Laura Harrier

**Rated:** R for language throughout, including racial epithets, and for disturbing/violent material and some sexual references.

**April 18<sup>th</sup>**

## **Can You Ever Forgive Me**



Melissa McCarthy stars in the adaptation of the memoir *Can You Ever Forgive Me?*, the true story of best-selling celebrity biographer (and friend to cats) Lee Israel who made her living in the 1970's and 80's profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack.

**Stars:** Melissa McCarthy, Richard E. Grant

**Rated:** R for language including some sexual references, and brief drug

**Titles are subject to change.**